

Most of us think of music as something you listen to, dance to, and occasionally (badly) sing with. But what is music to the Deaf? What is music to those with synesthesia, whose senses intermingle? The artists in Canyon Crest Academy's Vocal Conservatory explore the answers to those questions in their seminal production, "Music for the Eyes."

As you can probably intuit, it is centered about making music that should be experienced, rather than simply listened to. Featuring such pieces as the poetic "You Are the New Day" (orig. by John David, arr. by Philip Lawson); the acclaimed modern "In C" (by Terry Riley), with the collaboration of the Instrumental Conservatory and original dance segments choreographed and performed by the Dance Conservatory; and two original compositions by a fellow student, Chase Morrin, setting the famous deaf poems "Seasons" and "Language for the Eye" (by Dorothy Miles) to music. The production will take place on Tuesday, May 26th, at 7:00 P. M., in Canyon Crest Academy's Proscenium Theater (5951 Village Center Loop Dr., San Diego, CA, 92130). If you want to hear—and see—the boundaries of music pushed beyond the typical, even for modernists, come and experience the innovative "Music for the Eyes."

*Music to  
My Eyes*

*A Vocal Conservatory Production*  
*May 26, 2009*  
*7:00 p.m.*

*Tickets:*  
*\$6 Students*  
*\$10 Adults*

*Eleanor Blase*  
*Sallie Borst*  
*Nicole DePolo*  
*Carina Kazmierowicz*  
*Rachel Luce*  
*Roxi Powell*  
*Antonio Romero*  
*Alli Schaub*  
*Christina Swindlehurst-Chan*  
*Hannah Taetzsch*  
*Brittany Trost*  
*Monica Wang*  
*Danielle Wisdom*

**envision**  
the arts at canyon crest academy