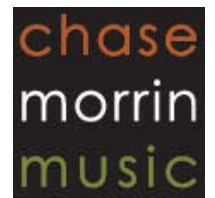


Chase Morrin

Pianist Composer Arranger



© 2011 Chase Morrin Music

www.chasemorrin.com

Contact: Chase Morrin Music

morrinmusic@gmail.com

Chase Morrin



Pianist Composer Arranger

BIOGRAPHY

Pianist/composer/arranger/band leader, **Chase Morrin**, 18, from San Diego is currently a freshman in a five-year double-degree program at **Harvard University** and the **New England Conservatory of Music** (B.S. at Harvard, 2015/M.M. at NEC, 2016). Chase is pursuing a science concentration at Harvard and jazz composition at the conservatory. He is currently studying with Ken Shaphorst and Frank Carlberg, composes for the NEC Jazz Composers' Workshop Orchestra (JCWO) and plays in an NEC ensemble directed by Jerry Bergonzi. His musical activities have included composing and conducting for Canyon Crest Academy's choir, music, dance and theater conservatories; percussion in the wind ensemble; piano for MiraCosta College's Latin Jazz Orchestra; piano for Palomar College's jazz ensemble; and *bonang* in a Javanese gamelan orchestra through the **World Center of Music**. Chase directs, composes, and arranges for the ***Chase Morrin Trio***, winning first place in the 2011 "Open Combo" division at Monterey's Next Generation Jazz Festival and performed at the **Monterey Jazz Festival** on September 18, 2011. Chase has earned multiple national and state awards, including the **ASCAP Plus Award** for composition recognition; four **ASCAP Young Jazz Composer** awards; eight **DownBeat** awards in composition, arrangement and leading his own school groups; **Jazz Education Network (JEN)** composer showcase; several composition and film scoring awards through the **Music Teacher's Association of California's Young Composer's Guild**; and the Monterey Jazz Festival's 2011 **Gerald Wilson Award** for his big band composition "Mumphis" which was performed at the Monterey Jazz Festival by the Next Generation Jazz Orchestra on September 18, 2011. In addition, Chase won the 2010 **Los Angeles Music Center Spotlight Award** (all southern California) in the jazz instrumental category with an original composition; was all-star pianist at the Reno Jazz Festival in 2009 and 2011; and won first place for his hip-hop-influenced original jazz project with a school trio he created for the Reno Jazz Festival in 2011. Chase has traveled to Indonesia to study gamelan music; selected as the pianist on full scholarship for **Berklee College of Music's Summer Jazz Workshop**; and selected as a fellow for the 2010 **Vail Jazz Workshop and Festival**. During the summer of 2011 Chase performed on a cruise ship from San Francisco to Alaska as an "Emerging Young Artist" through Spotlights and Crystal Cruises; went on a West-Coast tour as the pianist for the **Monterey Jazz Festival's Next Generation Jazz Orchestra**; and recorded his first original CD, ***En Común***, with his trio. Just two weeks after starting Harvard in Cambridge, Chase flew back to California to perform at the 54th Monterey Jazz Festival with his quartet and with the Next Generation Jazz Orchestra, September 2011. Chase discovered the keyboard at the age of eight when he received a toy "Costco" keyboard for Christmas. He immediately started playing and composing and has never stopped since then. A natural musician, Chase draws from a variety of cultural musical influences – jazz, Latin, classical, and world - hoping to inspire and connect his audiences.

© 2011 Chase Morrin Music

www.chasemorrin.com

Contact: Chase Morrin Music

morrinmusic@gmail.com

Chase Morrin

Pianist Composer Arranger



AWARDS

- **ASCAP(American Society Composers, Authors and Publishers) Young Jazz Composer Awards**, 2012, 2010, 2009, 2007
- **ASCAP Plus Award** - composition recognition, 2012
- **Jazz Education Network (JEN) Composition Contest Winner**, 2012
- **National Foundation for Advancement in the Arts - YoungArts**, Winner, Jazz Composition, 2012
- **National Foundation for Advancement in the Arts - YoungArts**, Winner, Jazz Piano Performance, 2012
- **DownBeat Award, Original Composition-Orchestrated**, Winner, "Mumphis" 2011
- **DownBeat Award, Original Composition-Lead Sheet**, Winner, "Kotekan" 2011
- **DownBeat Award, Arrangement**, Outstanding Performance, "Simone" 2011
- **Monterey Next Generation Jazz Festival "Open Combo" division WINNERS**, *Chase Morrin Quartet* (student director), 2011
- **Gerald Wilson Award** (Big Band Composition) "Mumphis" to be performed by the Next Generation Jazz Orchestra at the Monterey Jazz Festival on 9/18/11
- **National Foundation for Advancement in the Arts - YoungArts**, Winner, Music Composition, 2011
- **DownBeat Award, Blues/Pop/Rock Group**, Outstanding Performance, Original hip-hop/jazz influenced project, 2011
- **Pianist, Monterey Next Generation Jazz Orchestra**, West Coast Tour 2011
- **San Diego Music Awards**, Nominated for "Best Jazz" 2011
- **Los Angeles Music Center SPOTLIGHT Award Winner** - Jazz Instrumental Southern California, 2010
- **DOWNBEAT Award Winner** - Extended Composition, "Sea of Herbs," 2010
- **DOWNBEAT Award** - Outstanding Performance - Original Song, "Angular Raga," 2010
- **DOWNBEAT Award Winner** - Latin Group - *Latin Connection Duo*, 2010
- **Monterey Next Generation Jazz Festival "Open Combo" division**, 2nd Place - *Chase Morrin Group* (student director), 2010
- **Monterey Next Generation Jazz Festival "Outstanding Soloist,"** 2011, 2010
- **Reno Jazz Festival Overall "Outstanding High School Performer,"** 2011, 2010
- **Reno Jazz Festival Big Band Composition Contest winner**, 2010
- **Reno Jazz Festival Combo Composition Contest winner**, 2010
- **Reno Jazz Festival "High School Combo" category**, 1st Place 2011, 2nd place 2010 (student director)
- **Pianist, Vail Jazz Festival Workshop and Labor Day Party**, 2010
- **Pianist, Berklee College of Music's Jazz Workshop**, 2011
- **San Diego Music Awards** - Nominee for "Best Jazz Album" for jazz solo piano CD, 2010
- **QuikScience Music Challenge Winner**, original instrumental composition, 2010
- **MTAC Film Score Winner**, 1st Place, 2010
- **DOWNBEAT Student Music Award**, Best Latin Group (directed, composed and arranged for the band), 2009
- **Reno Jazz Festival All Star Combo**, Pianist 2011, 2009
- **MTAC (Music Teachers Association of California) Membership into the Young Composer's Guild (YCG)**, 2009-2014
- **MTAC (Music Teachers Association of California) State Composers' Today Awards**, 2007 and 2008
- **Herb Alpert Emerging Young Artist Scholarship**, California State Summer School for the Arts (Innerspark), 2008

© 2011 Chase Morrin Music

Chase Morrin

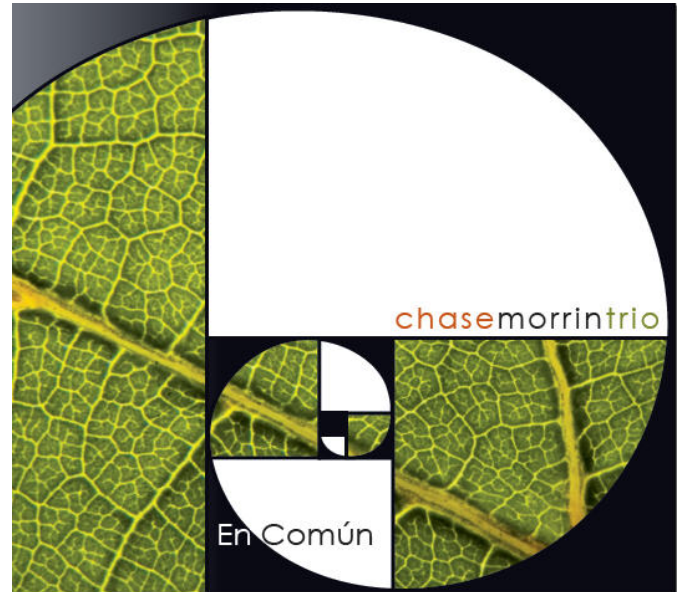
Pianist Composer Arranger



ALBUM

En Común (In Common) is a project about the mix of traditional Cuban rhythms and contemporary jazz concepts. The idea that we all come from the same place but in many different ways is at the heart of this album. Fernando, Tyler, and I are very different musicians from very different backgrounds and the sound of this trio is where we meet in the middle. Cuba has always been fascinating to me personally because of its cultural roots in Africa and Europe. The music is beautiful and spirited and reflects many different traditions. With *En Común*, we went back to Cuba's roots and blended traditional rhythms like *Abacua* and *Rhumba* into a modern jazz harmonic landscape. To add to the contrast and color of *En Común*, Jacob Russo joins us on percussion and Anne Whattoff adds vocals.

Engineered by Grammy® winner Rich Breen
Produced by Chase Morrin and Chris Montgomery



Chase Morrin, piano
Tyler Eaton, bass
Fernando Gomez, drums

Performed at multiple venues including the Monterey Jazz Festival; Reno Jazz Festival; Vail Jazz Festival; Centrum Jazz Festival; Catalina Jazz Club, Hollywood; Vitello's, Studio City; Yoshi's, San Francisco, Jazz Alley, Seattle; Dizzy's, San Diego; UCSD; Balboa Theater; Bing Crosby's Restaurant and Piano Lounge; Pannikin Café, and more...

EN COMÚN

- 1 Pues | 10:44
- 2 Danzón for my Family | 8:16
- 3 Volte | 6:55
- 4 At Sea, On Land | 8:23
- 5 En Común | 9:12
- 6 Emberá | 8:13
- 7 The Touch of Color | 7:40
- 8 Signo de Interrogación | 9:06
- 9 Pues fin | 3:04

All compositions by Chase Morrin, ASCAP
www.chasemorrin.com

Chase Morrin | piano
Tyler Eaton | bass
Fernando Gomez | drums, tres (1, 6)
Jacob Russo | batá (4, 6), congas (1, 2, 5, 6, 7), chekeré (5, 6)
Anne Whattoff | vocals (4, 5, 7)
Produced by Chase Morrin & Chris Montgomery



© 2011 Chase Morrin Music Publishing (ASCAP). All Rights Reserved.
Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

Additional Links

Website: www.chasemorrin.com
Facebook: www.facebook.com/chase.piano
Booking: morrinmusic@gmail.com
Phone: Cell-858-717-5417

© 2011 Chase Morrin Music

www.chasemorrin.com

Contact: Chase Morrin Music

morrinmusic@gmail.com