

## Chase Morrin

**Chase Morrin**, 17, a senior at Canyon Crest Academy high school, is a member of a Javanese Gamelan Orchestra through the *World Center of Music* and is an avid composer for the choir, dance, theater, and music conservatories. With over a 4.6 GPA, he is a member of the Math team and Academic team, tutors math, and formed a Rubik's Cube club. Outside of school, Chase runs rehearsals out of his home, and teaches both classical piano and percussion students. Chase recently won the 2010 **Los Angeles Music Center SPOTLIGHT award** in the jazz instrumentalist category with a performance of his composition "Angular Raga." Chase's accomplishments include three national **ASCAP (American Society Composers, Authors, and Publishers) Young Jazz Composer\*** awards; four national **DOWNBEAT** awards in both composition and performance; three **MTAC (Music Teachers' Association of California) Composers' Today** awards in both composition and film scoring; five year membership into the **MTAC Young Composers' Guild (YCG)**; two **Monterey Next Generation Jazz Festival** awards for performance; and five **Reno Jazz Festival** awards in performance, big band composition and small ensemble composition. Chase directs, composes, and arranges for his own Jazz and Latin groups such as *Latin Connection* which earned two **DOWNBEAT** awards and the *Chase Morrin Trio* which won 2nd in the 2010 **Monterey Next Generation Jazz Festival** in the new "Open Combo" division comprised of university bands and directors. Other awards include several "Outstanding Soloist" and "Outstanding Performer" awards from festivals, the **Herb Alpert Scholarship for Emerging Young Talent\*\***, and two full scholarships to the Berklee College of Music's summer program (**The Jazz Workshop**) and the UCSD Jazz Camp. This past summer, Chase studied with Peter Gilbert at the Cleveland Institute of Music **Young Composers' Program** which premiered his composition "Breath of a Spirit" for piano and cello. He then went on a two week trip to **Indonesia** (Bali and Java) with the *World Center of Music* where he studied and performed Gamelan music. Then, he went on to Berklee College of Music where he studied jazz piano with Douglass Johnson, wrote two new pieces and was offered a full tuition scholarship to attend college at Berklee. Late summer of 2010 Chase was one of two pianists in the nation nominated and selected to participate in the **Vail Jazz Festival Foundation Workshop** and Labor Day Jazz Festival with an "allstar" group lineup. He studied with John Clayton, Bill Cunliffe, Jeff Clayton, Terrell Stafford, and Lewis Nash. During the school year, Chase plays in the *Palomar College Jazz Ensemble*, *MiraCosta College's Latin Jazz Orchestra* and the *Ira Liss Big Band Machine*. This fall, Chase will be taking "Orchestration for Strings" through UCLA extension's film scoring program. Chase's first solo jazz CD was nominated "Best Jazz Album" by the San Diego Music Awards in 2010. Chase played principal piano at UCSD for the premier of Anthony Davis' opera "Lilith." Chase's mentors and teachers include Rick Helzer (jazz professor), Ken Ard (classical and jazz professor), and Anthony Davis (opera composer). Please visit [www.chasemorrin.com](http://www.chasemorrin.com) for music samples.

